

photoworks



Evolving in Conversation

Open Call for a Creative Workshop Facilitator with expertise in photography

Brighton & Hove Libraries Services with Photoworks
(Part of Brighton Photo Biennial 2014)

An opportunity for an artist/photographer to work with a group of young people to develop workshops and an exhibition for BPB14

Closing date for applications:	5pm, Monday 7 July 2014
Interview date:	Tuesday 15 July
Workshops begin:	Wk commencing Monday 28 July (dates tbc)
Brighton Photo Biennial:	4 Oct – 2 Nov 2014

bpb.org.uk

BRIEF

Introduction

Photoworks, the UK's leading agency for photography, in partnership with Brighton & Hove Libraries Services wishes to appoint a photographic artist/photographer to work in collaboration with professionals from other fields to facilitate a series of photography workshops with young people to create new work that explores the theme *How Individuals Make Society Change*.

Collaboration is a key element of this project and, as part of this, the young people will be responding to a brief identical to a commission given to four emerging photographers. The resulting young people's work/commissions will be presented as one installation at Jubilee Library for BPB14 in October and shared with communities across the city.

The successful candidate will demonstrate extensive experience of developing innovative projects with communities, will be inspired by the possibilities of multi-agency/partnership projects and demonstrate a strong understanding of photography and contemporary practice.

Description of the project & role

The Creative Workshop Facilitator, with expertise in photography, will work closely with two other Creative Workshop Facilitators, one with expertise in youth work and Arts Award and one with expertise in libraries. Together you will devise and lead a programme of practical workshops for a group of young people aged 13-19 in libraries across Brighton & Hove. The

workshops will respond to the theme outlined and result in an installation at Jubilee Library for BPB14.

Young people will create new work for exhibition inspired by the theme *How Individuals Make Society Change*. This theme may be interpreted in any way, or as follows:

- Linking to, but not restricted by, the Writes of Passage booklist which features a list of 50 titles that have informed and inspired young people (<http://www.worldbookday.com/writes-of-passage/>).
- Using images as a catalyst for seeing things differently
- Looking at role models or heroes and the impact they have had on societies big and small
- Picking moments of change over the last 100 years to draw links between society then and now
- Looking forward to create the idea of how we would like things to be in the future
- Promoting the role of participants as active citizens, finding ways to express their own voice or taking part in society

Simultaneously, a group of four emerging photographers will be commissioned to make new work following the same brief, exchange ideas and sharing their working processes with the young people through dialogue and discussion. The artists' and young people's work will be exhibited together as one installation.

Participation in this project will give young people the opportunity to gain an Arts Award accreditation (supported by the Creative Workshop Facilitator with expertise in youth work and Arts Award).

As part of the team of three Creative Workshop Facilitators you will collaborate:

- To devise and deliver a series of workshops in response to the theme
- Support the young people to record their creative journeys and contribute to a digital journal throughout the project
- Monitoring and evaluation the process

As the Creative Workshop Facilitator with expertise in Photography you will have special responsibility for:

- Facilitating collaboration between the four commissioned photographers and the young people
- Sharing photographic skills and engaging young people with photography and contemporary practice

The Facilitator will also be expected to collaborate with project partners to curate and organise the installation at Jubilee Library showcasing the work as part of the main Biennial programme in October.

Additional support will be provided throughout by project partners and a digital mentor.

Please note: subject to funding, there is potential for a second phase of this project, which will entail working with the young people to deliver family workshops also during BPB14 and participating in a creative development session with the project partners.

Project outputs/timescale

July	Interviews Meet team of other Creative Workshop Facilitators
July/August	A series of practical photography workshops with a group young people Workshops take place at Jubilee Library and community libraries and will involve the 4 commissioned artists.
September	Young People submit work for Arts Award accreditation. Celebratory event with young people.
October	An installation based exhibition that showcases work produced during the project.

Subject to additional funding (decision end of July)

September	Facilitate young people running family workshops in community libraries as part of BPB 14.
November	Participation in a creative development and evaluation session

Essential criteria

You must:

- Hold an up to date DBS check.
- Have a strong understanding of photography and contemporary practice.
- Have experience of planning and delivering workshops to community groups and/or young people.
- Be able to communicate clearly and effectively with people with a range of diverse experiences and backgrounds.
- Have experience of/or interest in working collaboratively in multi-agency/partnership projects to share skills and expertise, learn from others and encourage workshop participants to do the same.
- Be reliable and able to work on your own initiative (to schedule, and within budget).
- Be available and able to work flexibly within the date period stated.
- Have some experience of organising and installing exhibitions.

Fees

Fee: **£1,300** to include workshop planning & delivery, evaluation, exhibition installation support, meetings. Fees include travel expenses. There is an additional budget for materials. Subject to funding, additional fees will be available for phase two of the project.

Project to be delivered: July - November 2014 (specific times and days negotiable).

About Brighton & Hove Libraries Services

Brighton & Hove's 14 Libraries are uniquely placed in the heart of communities. Free to join and visit, libraries offer opportunities for people to meet, read, get information, advice or referral, borrow stock, use computers, and enjoy a wide range of activities and events in trusted, local, safe and neutral spaces. More than one million people visited Brighton's Jubilee Library last year making it the second most popular in the country.

Libraries provide information on recreation, culture, learning, development, entertainment, empowerment, free thinking and fun. Libraries extend support to local people by working in partnership with other organisations and community groups, offering opportunities to engage in national and local initiatives and cultural activities.

By championing creativity and creative thinking, Brighton and Hove Libraries support communities, developing Libraries as community hubs which reflect and represent the communities they serve.

www.citylibraries.info

About Photoworks

Photoworks is the UK's leading visual arts agency for photography. It specialises in photography and media arts projects: commissioning new work, producing exhibitions and publications and initiating research and education programmes, publishing books and a biannual magazine. Photoworks celebrates photography and encourages critical debate; projects include UK and international initiatives and involve work from all photographic genres. Photoworks provides new opportunities for emerging and established artists, curators and writers. Our curatorial projects are based on high standards of research, delivery and scholarly interpretation. We work with museums and galleries throughout the UK, to encourage, influence and facilitate an increased showing of international photography within the national visual arts network. Our projects are conceived in the spirit of collaboration; bringing together different areas of expertise and experience – across disciplines, artforms and social contexts. Photoworks is supported by Arts Council England and is a registered charity.

Photoworks delivers Brighton Photo Biennial, an international celebration of photographic practice taking place in and around Brighton every two years (BPB14 takes place this October). The Biennial presents the work of international artists, commissioning new work, premiering recent work and exhibiting historical work in new contexts.

How to apply

Please send a CV and supporting letter outlining your relevant skills and experience as BOTH a practitioner and facilitator, including a selection of images/showreel or web links to any online projects you have been engaged in to:

Juliette Buss, Learning & Participation Curator, Photoworks, 58 -67 Grand Parade, Brighton, BN2 9QA

Or email to: info@photoworks.org.uk Note: please make sure any attachments do not have large file sizes. Please send links instead where possible.

Unfortunately, we will not be able to return any material submitted unless a stamped, addressed envelope is supplied.

Photoworks is committed to upholding equal opportunity policy.

Evolving in Conversation: The Wider Project Context

Alongside this confirmed project, Brighton and Hove Libraries Services are also awaiting a funding decision to deliver three major projects between July 2014-July 2015, of which this project will become a part. The projects will engage young people, adult learners or intergenerational participants to explore the theme *How Individuals Make Society Change* with three Creative Workshop Facilitators, with expertise in the either the art form, the target audience or libraries. Each project will work concurrently with commissioned artists in the same format.

An ACE National Portfolio Organisation will work in partnership with libraries on each of the three overlapping projects:

- *Collaboration*: Photoworks with Young People
- *Conflux*: New Writing South with Adult Learners
- *Cohesion*: South East Dance with intergenerational group

Original work will be celebrated in Showcase events, programmed in the city's cultural calendar enabling a wide reaching audience to experience the work.

The passing on of artistic experiences will be a catalyst for new work, fostering greater collaboration between libraries and arts organisations and enabling a more creative approach to library services.

Each project will culminate in a facilitated professional day to share experiences with a network of artists and professionals, build on the successful collaborations, network and develop opportunities for the future. All artists involved will be invited to all three professionals' days and may be invited as guest facilitators to other projects.

What will evolve?

- the projects; in collaboration with the community participants, artists and other professionals
- the library community, spaces and stock as a result of consultation with the participants and wider audiences of the project
- original artworks produced as a result of the stimuli given
- a digital record of experiences in the form of a blog

What conversations will happen?

- Between professionals across the arts and community organisations
- Between communities
- Between individuals
- Between art forms

Where

We will engage communities across Brighton & Hove, linked to our 14 libraries. Showcase events will take place at Jubilee Library. Artists and facilitators will have an active role in recording and uploading experiences on to a digital portal. Work will be taken out to homes via our home delivery service.