

English Heritage Frequently asked Questions:

**Q: Can I enter if I live abroad?**

A: Unfortunately, this opportunity is for artists who live in England between February and August 2021 only. Applications from outside England are not eligible. Secondly, it is hard if you are living outside of England and cannot reasonably travel to your chosen heritage site. Coming

**Q: Can I enter if photography is not my primary practice?**

A: Unfortunately this opportunity is for everyone who regards photography as their primary artistic practice. We use the term primary practice, because we know that many artists also work in other media, but we would expect the work submitted to be photography

**Q: Do you have to have a finished idea to be able to submit?**

A: No, we're looking for initial ideas and concepts, and where you'd like to take them over the course of 4 months. What we need is a rough idea of your intentions as we know things will start to change as you make the work. The jury will be looking for good ideas that demonstrate a strong, unique and creative response to the project brief.

**Q: Can I apply if I'm studying I am a full time student or in full time employment?**

Yes but please think seriously about your capacity to undertake this residency if you:

- Will be in full time employment between March 2021 – August 2021
- Will be in full time education at any point between March 2021 and August 2021.

Everyone works in a different capacity and pace. However, we expect a decent sized portfolio at the end of the commissioning period, so you must be sure that you have the time to undertake the research and create your body of artwork.

**Q: Is the bursary restricted in how I use it?**

A: The bursary is an opportunity to free up your time to develop your practice and create new work. In return for the bursary you will deliver a completed portfolio of work at the end of May 2021

**Q: Why is there an age range?**

A: This opportunity is part of our Shout Out Loud programme that's funded by the National Heritage Lottery Fund's Kick the Dusk fund which aims to make heritage relevant to the lives of young people. The funding for this activity stipulates that it must be used to engage young people aged 18 - 25. However, many of Photoworks' open calls and opportunities are not age specific. Keep an eye on this page for more opportunities or sign up to our mailing list via [photoworks.org.uk](http://photoworks.org.uk)

**Q: Can I apply if I turn 26 during the commissioning period?**

A: Yes if you are aged 25 at the deadline date of January 18th 2021. It's ok if you turn 26 during the commission process.

**Q: Can I apply if I turn 18 during the commissioning period?**

A: No, you must be aged 18 at the time of applying and have turned 18 on or before the deadline of January 18th 2021.

**Q: Do you expect photographs of buildings?**

A: The brief is very much about telling the untold stories of our heritage, so it's about people, place, society, culture, identity, and community as much as it is about the physical buildings or ruins.

**Q: Can I change my choice of English Heritage site after I have been chosen to work on a commission?**

A: Yes, it is possible to change your site at the early stage of the commission. Once selected we will offer a mentoring programme designed to your needs and practice. A team member from English Heritage will also be available to discuss the specific sites.

**Q: Where can I find out more about the English Heritage sites?**

A: We have highlighted a selection of properties where we know there are fascinating and lesser told stories to explore, however, feel free to browse on the English Heritage website: <https://www.english-heritage.org.uk> There are more than 420 sites so we hope you'll find one that 'speaks' to you!

If there are particular themes you know you are interested in, for example LGBT history, Anglo Saxon England, witchcraft or the Suffragettes, you can enter your keyword into the search bar on the English Heritage website home page and find out about sites that have these connections.

<b>North</b>	<b>South</b>	<b>West</b>
Belsay Hall & Castle	Audley End House and	Ashby de la Zouch Castle
Bolsover Castle	Gardens	Beeston Castle
Brodsworth Hall &	Battle Abbey	Derwentcote Steel
Gardens	Carisbrooke Castle	Furnace
Furness Abbey	Dover Castle	Hailes Abbey
Hadrian's Wall	Eltham Palace	Iron Bridge
Mount Grace Priory	Framlingham Castle	Kenilworth Castle
Richmond Castle	Kenwood House	Maiden Castle
Rievaulx Abbey	Kirby Hall	Stonehenge
Tynemouth Priory	Marble Hill House	Stott Park Bobbin Mill
Warkworth Castle	Osborne House	Tintagel Castle
Wharram Percy Deserted	Portchester Castle	Witley Court and Gardens
Medieval Village	Richborough Roman Fort	Wroxeter Roman City
	St Augustine's Abbey	
	Tilbury Fort	
	Walmer Castle	
	Wrest Park	

**Q: Does the site need to be close to my home?**

A: No it does not necessarily. BUT there is only a limited travel budget. If the site is very far you might need to consider whether it's ok if you only visit the site once instead of several times.

**Q: What will happen to my work?**

A: You will take full credit for your work and the copyright. Because it is a joint commission between English Heritage, Shout out loud and Photoworks, we request the use of images for publicity, press and social media.

**How do I use Pictor?**

A: Picter is free to use but you just need to register. The process to upload your application is quite straight forward and you can add images. If you get stuck you can email us, or try the chat option of the Picter helpline. Unfortunately you cannot upload videos directly. If you want to share a video with us, wither share the URL on your application, or send it to the Photoworks team directly:

[Julia@photoworks.org.uk](mailto:Julia@photoworks.org.uk)

**Q. This sounds like such a great opportunity but I'm nervous because I've never undertaken a commission before. What help will I get?**

A: That's totally fine. As this is aimed at young photographers we expect that many applicants will never have done anything like this before. The successful applicants will have our full support all the way. We will provide you with a mentor and shape a package of support designed to meet your needs. For example we can help put you in touch with professionals to inform your research, review and edit your work with you, or help with arranging your site visit.

**Q What happens if Covid 19 means that the site I want to visit is closed?**

A It is a possibility that further lockdowns in parts of England may restrict access to some sites. If this is the case with the site you have chosen, we will support you to undertake research remotely or to select a different site. Please do bear this in mind when you are selecting your site and developing your proposal.

**Q The brief says I must take part in a public programme? What does this mean?**

A We're really keen that lots of people get to see and hear about your work, so would like to arrange an opportunity for you to talk about your work and share your experience. We will work with you to set this up. It might be on Zoom, or in real life. If this isn't something you have done before we will support you and make sure you feel comfortable with the plans. We might also plan a workshop for other young people inspired by your work, and would like you to be a part of this, again we will make sure you are happy with plans.

**Q What do you mean by a body of work?**

A This just means that we expect you to create a series of images (photographs) on your chosen theme. We don't have a fixed number of images in mind, but would work with you to select the strongest images to share, rather than share every image you make.

