



Photoworks

England's New Lenses - Artist Residencies **Residency for Emerging Artists**

Four new residency opportunities for young artists aged 18 - 25

Photoworks and English Heritage are seeking applications from young photographers keen to develop their practice with support from the Photoworks team and an experienced mentor.

The Opportunity

Photoworks and English Heritage are delighted to offer commissions for four young artists aged 18 - 25 interested in engaging with alternative narratives exploring heritage at an English Heritage site of their choice on a supported commission.

The Brief

Four artists will be invited to select an English Heritage site of their choice as an opportunity to explore a place that has significance for them in some way. Using that site as a springboard, artists will create a new body of photographic work exploring alternative narratives and new voices of England, drawing out ideas about Identity and its relationship to 'Englishness'.

We are interested in presenting a diversity of perspectives on heritage, and the notion of heritage sites as places of significance and meaning, where past and present interact.

Photography offers a unique vantage point from which the four resident artists can challenge perceptions of what constitutes heritage, explore how and whether we all see ourselves reflected in heritage, and work to engender a sense of

belonging, ownership and relevance. English Heritage was formed to preserve the places where the story of England was forged and where it can be re-told.

The residencies are part of *England's New Lenses*, a broader partnership between Photoworks and English Heritage, forming part of **Shout Out Loud**, English Heritage's national youth engagement programme. Shout Out Loud is funded by the National Lottery Heritage Fund and supported by the Government's Youth Accelerator Fund. <http://shoutoutloud.org.uk/>

Shout Out Loud provides a platform for young people to explore the heritage sites and collections across England, helping them to uncover untold stories from our past. By amplifying their voices, *Shout Out Loud* puts their ideas and stories at the heart of English Heritage.

Photoworks champions photography for everyone. Global in reach, we have been providing opportunities for artists and audiences since 1995. We don't have a physical venue, but our online channels are always open. Our programme, which includes the Photoworks Festival – one of the UK's longest-running photography festivals, brings new experiences to audiences and opens up new ways to encounter photography. Photoworks is committed to supporting young artists, helping to develop practice and support career progression.

Both organisations are committed to promoting inclusion and diversity.

The residency will entail:

1. Research, development and production of a new body of artwork, supported by Photoworks and English Heritage
 - You will be afforded behind the scenes access to English Heritage sites, collections, stores and offices¹.
 - You will have access to site staff, historians, curators, conservators or gardeners (subject to their availability/arrangement & facilitated by the Photoworks team) to support your exploration of your chosen site and its history and collections.
 - You will receive ongoing curatorial advice from Photoworks team
2. Two days contact time with an experienced mentor who will support your research & development for this commission
 - Photoworks will match you with a mentor

¹ Access will depend on logistics and Covid-19 status/guidance.

- The two days can be broken down as you each agree and will include both face to face and remote contact (e.g. Zoom)
3. Production of a new body of work
- Inspired by and created as a result of direct engagement with an English Heritage site of your choice (minimum one site, maximum of three sites). The work must connect directly to your chosen site, and engage with project themes through site-specific histories and stories. Further details including a full list of sites can be found at english-heritage.org.uk Please note: a list of sites where there are lesser-known stories to be explored is included at the end of this document. However, we welcome proposals connected to any English Heritage site and decisions will be based on the quality of the proposal.
 - Artists are not expected to be permanently resident (living/staying) at their chosen site, instead making repeat visits to the site. The number and duration of visits will be determined by need and budget restrictions. For example, if the selected site is at the opposite end of the country to where the artist lives, then less frequent visits will be possible. We strongly recommend taking distance into consideration when making your choice.
4. Public presentation of artwork.
- The partners are keen that a wide audience has the opportunity to engage with the resulting artwork.
- Work will be shared through an Instagram Takeover of English Heritage's Shout Out Loud account. Further use and sharing of the work by project partners English Heritage and Photoworks will be agreed at the beginning of the residency period.
 - We hope to be able to present the works created through England's New Lenses to the public at one or more relevant English Heritage sites. However, this is an ambition and additional budget for this is not guaranteed.
 - It is expected that each artist will credit and consider the partners in all exhibition outcomes, including online and in print materials. Any online content or print materials generated by the artist in relation to the Exhibition or Work/s must be approved in advance of publishing by English Heritage and Photoworks.
 - It is expected that each artist will participate/feature in a short film about their work (tbc) that will be shown at the exhibition venue and circulated on English Heritage, Shout Out Loud and Photoworks websites.
5. Participation in a public programme - which may be either virtual, or face to face, depending on Covid 19 restrictions

- Artists will be expected to contribute to a workshop for young people in 2021 (dates TBD July 2021), delivered in relation to their practice and the site they have been exploring, supported by an experienced artist facilitator. Most likely at the site where artists have completed the work.
- Artists are expected to attend any launch events (that may include talks).

Fees

A fee of £2,400 (inc VAT) to be paid to each artist. The fee will cover all costs associated with research and production of a new body of artwork, contact with mentors, evaluation and attendance at meetings and events. There is a separate, modest budget for travel and materials costs.

Timescale

- The residency will take place from March to May 2021 and will include research, development of ideas, site visits, planning meetings, contact time with your mentor, and production of the artwork.
- Public exhibition of the work (details tbc) is planned for July–October 2021
- The public programme will take place July–October 2021

Who is Eligible to Apply?

We welcome your application:

If you are aged 18 – 25 and consider photography to be your primary practice.

English Heritage and Photoworks are keen to attract applications that reflect England's diversity and particularly welcome applications from young people who are currently underrepresented in the arts. We are also striving to be inclusive and will do our best to help anyone who may need additional support to apply or take part (if selected). Please contact Juliette Buss (Juliette@photoworks.org.uk) if you require support with your application or would like to talk about the application process.

Please don't apply if you:

- If you are living outside of England and cannot reasonably make regular travel to your chosen heritage site; only travel expenses within England are eligible.
- Do not consider photography to be your primary practice.

Please think seriously about your capacity to undertake this residency if you:

- Will be in full time employment between March 2021 – August 2021
- Will be in full time education at any point between March 2021 and August 2021.

How to Apply

Please submit:

- **A written (or video/audio) statement** outlining the proposal for your new work, including how you would approach undertaking the residency. Please include details of which English Heritage site you have chosen and why. You are welcome to choose up to three sites, but you can only work on one of the end (no more than 500 words or if audio/video no more than two minutes).
 - Please choose the format you think will best convey your ideas clearly, according to the submission criteria.
 - Please note production values will not be taken into account.
 - Please include examples of your existing photographic works
- **An up to date CV**

Photoworks is an equal opportunities employer. Please also complete an equal opportunities form. This will be kept anonymous.

Selection Process

The four successful artists will be selected by a panel consisting of Dr Dominique Bouchard, English Heritage, Head of Learning and Interpretation/Curatorial Department; Julia Bunnemann, Curator, Photoworks, Stuart Lawrence Stephen Lawrence Day Foundation among others.

Shortlisted artists will be invited to attend a meeting to discuss their proposal (most likely via Zoom).

- We aim to be inclusive, and will do our best to accommodate candidates with additional needs for whom attending a meeting may not be appropriate.
- Young people will be present at the meeting.

Key Dates

Application Deadline	11 January 2021
Meetings with shortlisted artists (central London, or virtual)	28/29 January 2021
Appointment made and artists informed	1 February 2021

Awardees will be made public
Deadline of completed portfolios

5 February 2021
31 May 2021

Timeline:

Call out goes public	November 2020
Application Deadline	11 January 2021
Shortlisted artists will be informed	22 January 2021
Meetings with shortlisted artists (central London, or virtual)	28/29 January 2021
Appointment made and artists informed	1 February 2021
Awardees will be made public	5 February 2021
First Mentoring Session with EH and PW	Second Week of February 2021
Portfolio Internal sign off	25 May 2021
Deadline for completed portfolios	31 May 2021
Exhibition preparation	June 2021
Workshops with young people	TBD (July) 2021
Exhibition Opening	TBD, likely end June/July 2021
End of Exhibition	Autumn 2021

Selected English Heritage Properties

We have highlighted a selection of properties where we know there are fascinating and lesser told stories to explore. However, we also welcome proposals for other sites.

North	South	West
Belsay Hall & Castle	Audley End House and Gardens	Ashby de la Zouch Castle
Bolsover Castle	Battle Abbey	Beeston Castle
Brodsworth Hall & Gardens	Carisbrooke Castle	Derwentcote Steel Furnace
Furness Abbey	Dover Castle	Hailes Abbey
Hadrian's Wall	Eltham Palace	Iron Bridge
Mount Grace Priory	Framlingham Castle	Kenilworth Castle
Richmond Castle	Kenwood House	Maiden Castle
Rievaulx Abbey	Kirby Hall	Stonehenge
Tynemouth Priory	Marble Hill House	Stott Park Bobbin Mill
Warkworth Castle	Osborne House	Tintagel Castle
Wharram Percy Deserted Medieval Village	Portchester Castle	Witley Court and Gardens
	Richborough Roman Fort	Wroxeter Roman City
	St Augustine's Abbey	
	Tilbury Fort	
	Walmer Castle	
	Wrest Park	

