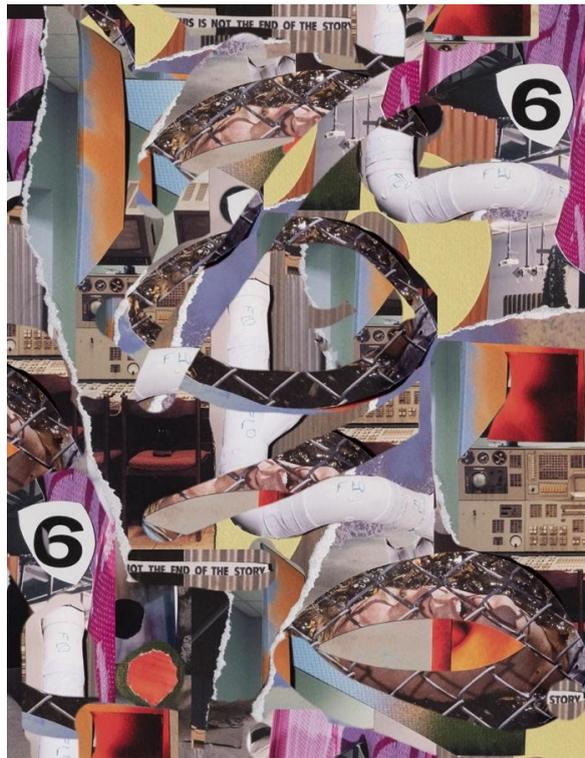


# Photoworks

## Photoworks 2020 Print Sale is now live!

Shop a range of prints from Photoworks' anniversary programme until 9 December at 9pm GMT.



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Photoworks are pleased to announce that they have released a series of artist prints for you to purchase this winter. The fundraising print sale is available for a limited time only and runs until Wednesday 9 December 2020 at 9pm GMT.

Drawing together a selection of photographers who have been an integral part of Photoworks' programme in 2020 – Photoworks' 25th anniversary year – the prints have been chosen to celebrate this moment and further unpack the organisation's anniversary theme of *Alternative Narratives*.

The artworks have been selected by Shoair Mavlian, Photoworks Director, and the team, especially for this one off print sale. They are by a broad range of artists including **Ibrahim Azab, Poulomi Basu, Freddy Griffiths, Alix Marie, Silvia Rosi, Ioanna Sakellaraki and Guanyu Xu.**

Artists include those who have been exhibited in Photoworks Festival, have been recipients of residencies or awards or who have been featured in Photoworks' Annual 26 or online magazine Photography+

The Photoworks 2020 print sale is a fundraising print sale where 50% of the proceeds go to Photoworks to help fund our programme and continue creating opportunities for artists and 50% goes to the artist who has made the work.

The project is supported by print partner **Spectrum**.

Prints can also be gifted at the check out.

**There is also still time to become a Photoworks Friend and receive a Photoworks Festival** in a box as well as a range of exclusive discounts. The Photoworks Festival in a box is a unique and limited edition object; a portable festival where you become the curator and decide where, when and how to install it.

The box includes artworks by Farah Al Qasimi, Lotte Andersen, Poulomi Basu, Roger Eberhard, Ivars Gravlejs, Pixy Liao, Alix Marie, Ronan Mckenzie, Sethembile Msezane, Alberta Whittle and Guanyu Xu, and a manifesto by Queer History Now.

Each of the artworks can be installed on your own walls: at home, in your office, in a gallery, in your classroom or with your community. There are an infinite amount

of ways in which you can install the festival. Use nails, tape or clips to hang in your preferred space. There is a wall label for each, giving you more information about the artist and their work.

## **ENDS**



### **About Photoworks**

Photoworks champions photography for everyone. We've provided opportunities for artists and audiences since 1995. We are an international platform. Global in reach, we don't have a venue but our online channels are always open. Our programmes, both physical and digital, bring new experiences to audiences and open up new ways to encounter photography. Photoworks is a registered charity and an Arts Council England National Portfolio Organisation with a national remit. [photoworks.org.uk](http://photoworks.org.uk) @photoworks\_uk

#PhotoworksFestival #AlternativeNarratives #Photoworks25

### **About the artists**

#### **Ibrahim Azab**

London based artist Ibrahim Azab explores language, sculpture and performance within photography. Focusing on the photograph itself, he considers the photograph as an object which communicates through a visceral and physical process. Highlighting the act of 'seeing' and the subconscious process.

Significantly Azab's work surrounds the subject of failure within photographic realism, playfully surfacing a phenomenological understanding of perspective,

process and performance within the medium of photography. Azab created work for Annual 26 this year and was featured in Photography+ in Spring 2020.

## **Poulomi Basu**

Poulomi Basu (b. 1983) is an Indian transmedia artist, photographer and activist. Poulomi's work has become widely known for advocating for the rights of women.

Published in 2020, her photobook *Centralia* was Shortlisted for the 2020 Rencontres d'Arles Discovery Award. For this work Poulomi was also awarded a National Geographic Explorer 2020 award. She created *Blood Speaks* to utilise the power of photography and visual storytelling/activism to result in tangible social change and amplify the voices of women from the majority world.

In 2018 she collaborated with Action Aid on the campaign #MyBodyIsMine and with WaterAid in 2014 for *To Be A Girl*, raising £2 million and providing 130,000 girls with reusable sanitary kits and built toilets. In December 2015, she created *The Rape in India Project*, a crowd sourced platform to share photos of sites of rapes to protest against the shocking frequency of sexual assault in India.

Her work has been internationally exhibited and she won the Magnum Emergency Fund in 2016 and was a Magnum Foundation Human Rights Fellow in 2012.

In 2017 the artist was shortlisted for the Tim Hetherington Visionary Award and the Catchlight Fellowship in 2017 with *Blood Speaks* and selected for the Sundance New Frontiers Lab with that same project.

She has also been shortlisted for the MACK First Book Award for *Centralia*, and for the FOAM Paul Huf Award amongst others. She is the Director of Just Another Photo Festival, a traveling guerrilla visual media festival that democratizes photography by taking it to the people and forging new audiences. Her festival was listed by BJP as 2015's most Cool and Noteworthy and in 2016 in JM Colberg's Conscientious Photography Magazine as an alternate voice of the 'audience'.

The artist is also a visiting lecturer for the Visible Justice & Collaborative Unit at the London College of Communication, and has also undertaken the 'Reporting in Crisis Zones' hostile management training at Columbia School of Journalism, kindly supported with a bursary from the Rory Peck Trust. Basu is nominated for

the 2021 Deutsche Börse Photography Foundation Prize and was a participating artist in Photoworks Festival 2020.

### **Roger Eberhard**

Roger Eberhard (b. 1984), is a Swiss artist and publisher. His photographic works deal with political and sociological implications of a world that has transformed from an industrialised to an optimising society.

Works by Roger Eberhard are exhibited internationally and found in important collections, both public and private. In 2011 he founded the Zurich based publishing company b.frank books, which publishes 4 to 6 artist's books per year. Currently Roger Eberhard lives and works in Stallikon (CH) and in Berlin. Eberhard studied at Hochschule der Künste in Zurich and at Brooks Institute of Photography in Santa Barbara, USA. Eberhard's photographs can be found in public and private collections, including Fotomuseum Winterthur, and have been shown at C/O in Berlin, the National Museum of Modern and Contemporary Art in Seoul and at the Swiss National Library in Bern.

Eberhard's work was featured in Photoworks Festival 2020.

### **Alix Marie**

Alix Marie (Bobigny, b.1989) is a French multidisciplinary artist based in London, working across the mediums of photography, sculpture and installation.

She graduated from Central Saint Martins College, London, in 2011 with a first class honours degree in fine art and later completed an MA in photography at the Royal College of Art, London.

Her work explores our relationship to bodies and their representation, through processes of objectification, fragmentation, magnification and accumulation. She has demonstrated a particular interest in addressing gender stereotypes through visceral, genuine and an often humorous approach.

Marie often mixes mythological references with autobiographical elements and intimacy is a recurring theme in her practice. She strongly believes that content and form come hand in hand and her materials are therefore carefully selected according to each project's subject.

This year, Marie's work appeared in Photoworks Festival.

### **Silvia Rosi**

Silvia Rosi (b.1992) is an Italian/Togolaise London based artist, working with photography and video to explore ideas of memory, migration and diaspora. She graduated from London College of Communication in 2016 with a BA (Hons) in Photography. Recent exhibitions include *Photo Oxford*, (2020), *Athens Foto Festival* (2020) and *Landskrona Festival* in Sweden (2020). Further, her work was showcased at *Presenting Cultural Connections* at 1:54 Art Fair, Somerset House (2019), *Emergence, The Art Pavilion*, Mile End (2016), *Beyond the Camera*, Pingyao International Photography Festival (2016) and Black Blossom Exhibition – *Highlighting the Voices of Black Women* (2016).

Rosi is a Jerwood/Photoworks 2020 awardee, along with Theo Simpson. Their work was exhibited at Jerwood Space in London in 2020 and will tour to Belfast Exposed and Streetlevel Photoworks, Glasgow in 2021.

### **Ioanna Sakellaraki**

Ioanna Sakellaraki (b.1989) is a photographer based in Brussels. She is currently undertaking a PHD in Visual Arts at Kingston University–School of Art, London and was awarded a technē Doctoral Scholarship. She has an MA in Photography from the Royal College of Art, London, and an MA in European Urban Cultures, from the Free University of Brussels, Manchester Metropolitan University, Tilburg University and Estonian Academy of Arts.

Sakellaraki received the Photoworks Photography+ Graduate Award in 2020 and Sony World Photography Student of the Year. Recent shows include International Exhibition, Royal Photographic Society, Bristol, (2020) Festival Circulation, 104 Paris (2020), Les Rencontres de La Photographie, Palais El Badi, Marrakech (2019), *The Truth in Disguise*, GESTE Paris (2019), Photo Israel, Azrieli Sarona, Tel Aviv (2019), Athens Photo Festival, Benaki Museum, Athens (2018) Kolga Tbilisi Photo, Artarea Gallery, Tbilisi (2018).

Sakellaraki's work was featured in The Graduate Issue of *Photography+* and was awarded the Spectrum Photographic Grant.

### **Guanyu Xu**

徐冠宇 Guanyu Xu is an artist currently based in Chicago. He was the recipient of the Fred Endsley Memorial Fellowship (2015) and the James Weinstein Memorial Fellowship (2018).

He is the winner of the PHOTOFAIRS Shanghai Exposure Award (2020), Lenscratch Student Prize (2019), the Foam Talent Award (2019), Lensculture Emerging Talent Award (2019), Kodak Film Photo Award (2019), and he is a Runner-up of the Aperture Foundation Portfolio Prize (2019).

His works have been exhibited and screened internationally including the Aperture Foundation, New York; ICP Museum; Mint Museum, Charlotte; 36th Kasseler Dokfest, Germany, and others. His work can be found in public collections including The Art Institute of Chicago and the Museum of Fine Arts, Houston.

His works have been featured in numerous publications including The New York Times, ArtAsiaPacific, The New Yorker, W Magazine, Aint-Bad Magazine, Harper's Magazine, Musée Magazine, Der Greif, and China Photographic Publishing House.m, New York; Athens Photo Festival, Greece; Format Photo Festival, UK; Fotomuseum Winterthur, Switzerland.

This year, Xu's work appeared in Photoworks Festival.

This work is from the series *One Land To Another*. Courtesy of the Artist and Yancey Richardson Gallery.