

Ampersand/Photoworks Fellowship Frequently asked questions

Q: How do I apply?

A: You apply via an open call hosted on the platform Pictor. It is free to set up an account to apply for this award, you simply need to register.

Q: How do I use Pictor?

A: The process to submit your documents is quite straightforward and you can upload up to 15 images. If you have any problems you can email us, or try the chat option or the Pictor helpline. Unfortunately, you cannot upload videos directly. If you want to share a video with us, share the URL on your application, or send it to the Photoworks team directly:

raquel@photoworks.org.uk.

Q: When is the deadline?

A: Deadline is Sunday 28 February at midnight 12:00pm CET.

Q: What do you mean by mid-career artist?

A: We see mid-career to mean people who have more than 10 years of experience to date. This is self-defined, and it is up to each applicant to determine if they are mid-career.

Q: Is there an age restriction?

A: No, there is no age limit or age restrictions.

Q: Do I need to upload a CV?

A: No, you do not need to submit a CV to apply. This is a default setting on Pictor and it is not a mandatory part of the application.

Q: Who will be looking at my application?

A: Your application will be reviewed by a jury of curators and artists that will be announced shortly.

Q: Do you have to be a photographer to apply?

A: The fellowship is to support the production and exhibition of a new body of lens-based work therefore photography should form the main part of the project proposal.

Q: Do I need to be based in the UK to be eligible?

A: Yes, the artist must be based in the UK. However, we do have other opportunities that are not tied to a location. Please sign up to our mailing list to be the first to learn about these opportunities when they're open.

Q: Is this opportunity right for me?

A: This opportunity is for artists who are looking for financial and mentoring support to finish a body of work. Someone who is looking for the next step in their career, perhaps to secure their first major institutional show. They should be enthusiastic about the range of associated support such as mentoring, curatorial support and the creation of digital legacy content.

Q: Are there any expectations regarding the development status of the project submitted?

A: We are looking for a project which can be achieved during the 12 month time frame. We expect that you are well into the research and development phase of the project and have experimented to see if it is a viable project. You may have done some test shoots and are ready to move into the next stage of shooting or you may have a long term project which is coming to an end and needs financial support or curatorial guidance for completion.

Q: Can my project proposal also contain non-photographic outcomes?

A: Yes, absolutely. At Photoworks we think of photography expansively, so feel free to talk about any non-photographic assets that are part of your

project however photography should be at the core of the proposal.

Q: Can I submit my application via audio or video format rather than written text?

A: Yes, it is possible to submit your application in other formats than written text. Please email Raquel Villar-Pérez, Assistant Curator, raquel@photoworks.org.uk if you wish to use audio or video to submit your application.

Q: Can I be in full time employment or education?

A: Yes, however you should be able to demonstrate that you have enough time to complete your proposed project in the 12 month timeframe.

Q: Is the award restricted in how I use it?

A: The award is an opportunity to free up your time to develop your practice and create new work. In return for the award, you should complete your project within 12 months and have it ready to move into the exhibition production phase.

We will be updating the FAQ's throughout the open call as questions arise. Please check photoworks.org.uk for updates.